

DISCOVERIES

OUR ROUND-UP FROM THE FRONT LINE OF DESIGN: TRENDS, OBJECTS, STYLE, EVENTS



PHOTO COURTESY OF YVES GASTOU.

LAUNCH PAD

Yves Gastou and his son Victor of the eponymous Parisian gallery are known for their revival of furniture styles from past decades—from the 1940s to the 1980s. Expressing this spirit of revivalism is their reissue of François Cante-Pacos's furniture pieces under the Futuristic Furniture collection. As PAD London opens this month (from 30 September to 6 October), the works of the Gastous will be on display. Their exquisite craftsmanship can be witnessed in the limited-edition two-door 'Cyclade' cabinet in red lacquer and walnut wood (pictured). As a haunt for museum-quality pieces, PAD London is a must-visit for design connoisseurs; a fitting platform to showcase this retro-chic offering from Galerie Yves Gastou. (pad-fairs.com)

SEPTEMBER 2019 | AD ARCHITECTURAL DIGEST | 59