

ARCHITECTURE & DESIGN / DESIGN / ARTICLE

Sneak Peek: PAD London 2015

BY JANA PERKOVIC | OCTOBER 04, 2015



Console in patinated steel by Benoit Lemercier
(Courtesy of Dutko Gallery)

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EVENTS

PAD London 2015

VENUES

Maria Wettergren

Friedman Benda

Goedhuis Contemporary

Mazzoleni



From the October 2015 edition of BLOUIN Lifestyle Magazine

As a leading fair for 20th-century art, design, and decorative arts, **PAD (Pavilion of Art and Design) London** has long championed cross-collecting across genres, styles, and periods, offering a wide ranging selection of collectables that includes tribal art and antiquities, as well as modern art and jewelry.

Seeking to broaden its appeal even further, the ninth edition will turn the spotlight on Islamic and Asian art, including, for the first time, contemporary Chinese ink paintings presented by **Michael Goedhuis** (UK, China).



Alexis

Renard (France) will offer a wide range of Islamic and Asian artefacts — such as a 10th-century painted terracotta piece from Iran and 18th-century gilded works on paper from India —

while **Jean Christophe Charbonnier** (France) will showcase Japanese armory, and **Katie Jones** (UK) returns with new works by Japanese ceramicist **Chieko Katsumata**.

To keep things fresh, 13 new international galleries are participating for the first time this year, including the American vintage jeweler **Siegelson**, which will present a selection of **Art Deco jewelry** and timepieces, and **Mazzoleni Art (UK)** presenting a selection of works by iconic Italian artists **Alighiero Boetti** and **Alberto Burri**, among others.

Collectors should also check out the new generation of designers with **Maria Wettergren (France)** bringing pieces by new names in Scandinavian design, while **Friedman Benda (US)** will present the latest works by **Joris Laarman (Netherlands)** and **Paul Cocksedge (UK)**. With its signature black tent venue, the fair provides a curated experience in a boutique ambience.

PAD London from October 14-18 at Berkeley Square, London.



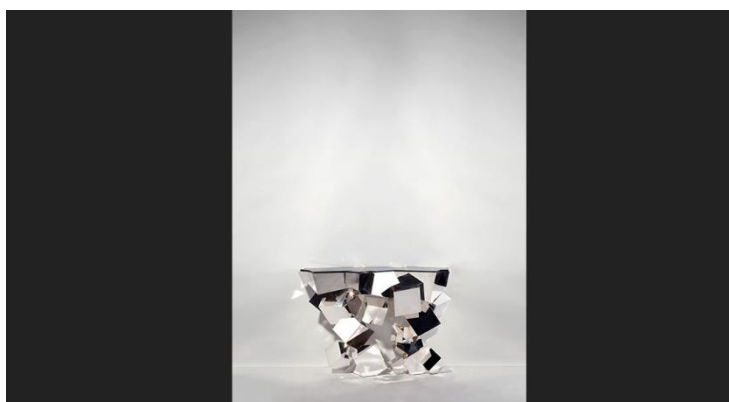
GALERIE JACQUES LACOSTE
Charlotte Perriand
Tunisise bookshelf, c. 1953

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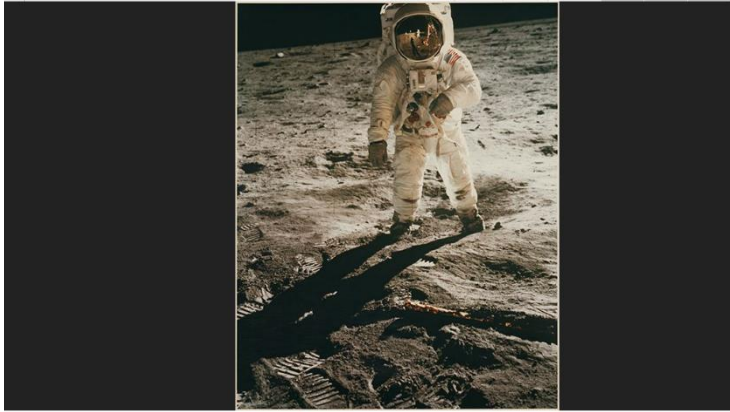
MICHAEL GOEDHUIS
Qin Feng
Desire Scenery Series 0013, 2012

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HERVÉ VAN DER STRAETEN
Hervé van der Straeten
Console Cristalloïde No.387
Polished stainless steel, marble top

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DANIEL BLAU
NASA Apollo II Neil Armstrong
"Buzz Aldrin", 1969

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DUTKO GALLERY
Benoit Lemerrier
Console in patinated steel, 2015
Courtesy of Dutko Gallery

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BLAIRMAN & SONS
Designed by Christopher Dresser (1834-1904)
Manufactured by Hukin & Heath
Tantalus, c. 1879

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MAZZOLENI ART
Alberto Burri
Nero Rosso Combustione, 1964
Plastic, acrylic, wood, vinavil and combustion on cellox

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ROBIN KATZ FINE ART
Anthony Caro
Silver Piece 28, 1984-85
Silver

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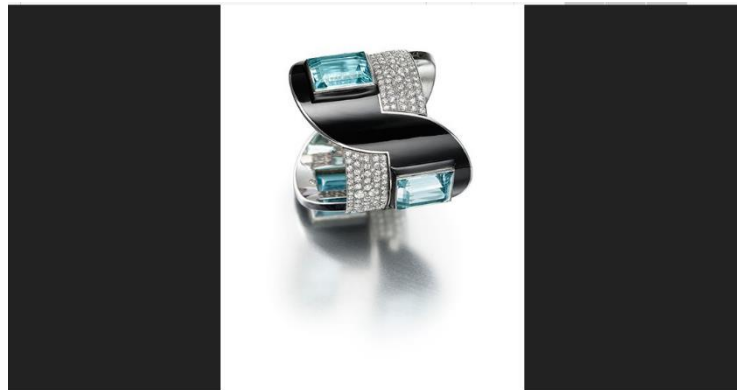
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CARPENTERS WORKSHOP GALLERY
Wendell Castle
Velled in a Dream, 2014

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SIEGELSON
Jean Fouquet for Maison Georges Fouquet, Paris
Art Deco aquamarine, diamond, and enamel bracelet, 1926
Courtesy of Siegelson

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MARIA WETTERGREN
Mathias Bengtsson
Growth Table, 2014
Solid walnut

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GALERIE HERVOUET
Attributed to Jules Wobbes
 Oak desk table
 Oak, mahogany interior drawers

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JOUSSE ENTREPRISE
Jean Prouvé
 6 Chairs, c. 1950
 Bent steel and plywood

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KATIE JONES
Chieko Katsumata
 Red Pumpkin, 2015
 Stoneware, slip and dyes

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MICHAEL HOPPEN GALLERY
Michael Eastman
 Green Interior, Havana, 2002

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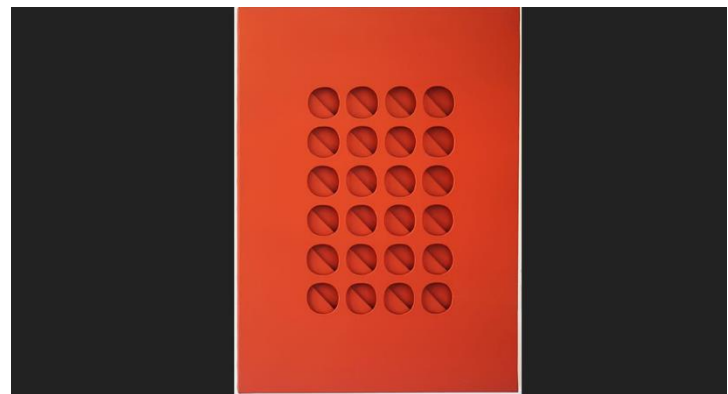
ALAIN DE MONBRISON
Uli figure
 New Ireland in Papua New Guinea
 Courtesy of Alain de Monbrison

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OSCAR GRAF
William Arthur Smith Benson
 Oil lamp, ca. 1890
 Copper and brass, vaseline glass shade

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ROBILANT + VOENA
Paolo Scheggi (1940 - 1971)
 Intersuperficie curva dal rosso, 1965
 Acrylic on three overlaid canvases

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TOMASSO BROTHERS FINE ART
Peter King (1928 - 1957)
 Female Figure, English 1948
 Elm wood

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GALERIE CHASTEL-MARECHAL
Line Vautrin
"Grand Solaire" mirror, c. 1965
Courtesy Galerie Chastel-Marechal

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