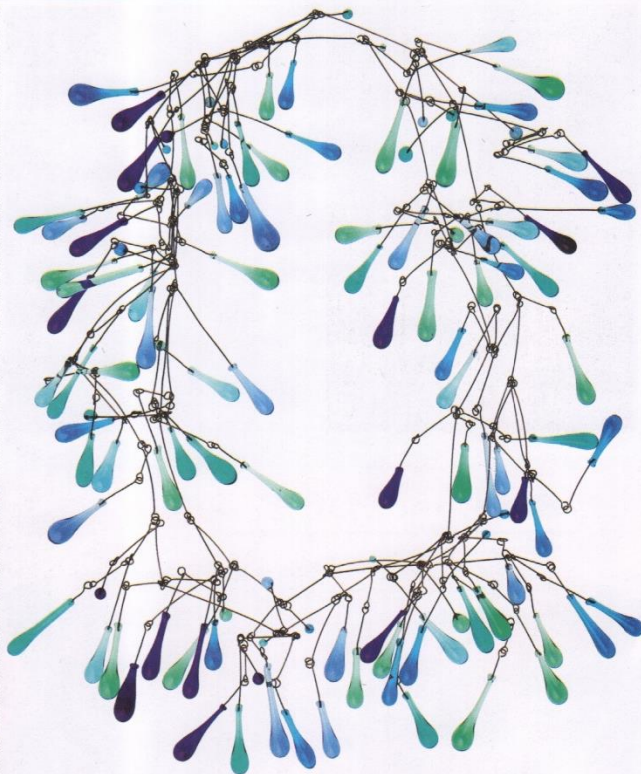


KETTLE, COURTESY THE ARTIST AND CANDIDA STEVENS GALLERY, PHOTO JOE LOW | RAMSHAW, COURTESY THE SCOTTISH GALLERY | CRAGG, COURTESY H DAVIES STREET



Glorious mix

PAD London's rather curious mix of fine art, design, craft and tribal pieces probably shouldn't work, but somehow it does and often rather gloriously. The show returns to Berkeley Square (1-7 October) and features 10 new exhibitors – including Italian designer Achille Salvagni and French ceramist Karen Swami – as well as a host of familiar names. Look out for the likes of Sarah Myerscough, Adrian Sassoon, Rossana Orlandi and Carpenters Workshop Gallery, which promises to show an immersive solo exhibition with new works by sculptural furniture designer Ingrid Donat. Elsewhere, Peter Petrou will display the *Sea Life Installation* by former *Crafts* cover star Steffen Dam. pad-fairs.com

Witness accounts

Thread Bearing Witness, a major body of work by Alice Kettle, goes on display at the Whitworth Gallery in Manchester, 1 September – 24 February 2019. A new series of large-scale textiles exploring migration and displacement follows a collaboration between Kettle and her daughter, Tamsin Koumis, founder of the volunteer organisation Dunkirk Legal Support Team. Three monumental works, *SEA*, *GROUND* and *SKY*, encompass personal testimonies from refugees Kettle has met, while a tapestry and large beaded artwork were made by collaborators seeking asylum. As the artist reflects: 'I cannot be an observer; textiles are a way to engage... in a medium where I have a voice.' threadbearingwitness.com

Clockwise from above: *Chain of Glass Tears*, 1998, Wendy Ramshaw, 1998, and ring by Tina Engell, both at Goldsmiths' Fair; *GROUND* (detail), Alice Kettle and collaborators; *Red Square*, Tony Cragg, 2007, at PAD London



Show time

The Goldsmiths' Fair returns for a remarkable 36th year this September. The jewellery and silver show at Goldsmith's Hall, London (25 September – 7 October) includes 138 exhibitors. Among the features promised is the graduate bursary programme – where 10 young designers are provided with a free stand at the fair – as well as a series of talks from the likes of gallery owner Louisa Guinness and Kathryn Jones, senior curator of decorative arts for the Royal Collection Trust. Arguably the highlight, though, will be an exhibition of the pioneering work of contemporary jewellery designer Wendy Ramshaw, curated by the Scottish Gallery's Christina Jansen. goldsmithsfair.co.uk