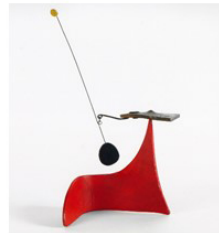
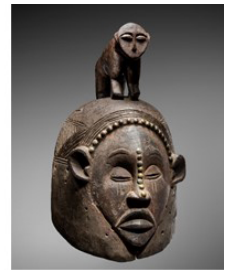


PAD

L O N D O N
ART + DESIGN

BERKELEY SQUARE
1-7 OCTOBER 2018

NEWS RELEASE



PAD LONDON ANNOUNCES 2018 LINE-UP

PAD LONDON, the internationally acclaimed fair for art and design, returns to Berkeley Square for its 12th edition running from 1-7 October 2018. With the recent launch of PAD Genève, PAD reinforces its position as Europe's leading cross-collecting fair group.

This year's London edition introduces a magnificent showcase of works staged by 68 leading galleries across art, design, decorative arts, tribal art, antiquities and collectible jewellery.

Making their debut at PAD London, ten new international galleries join the fair's roster this October. In the fields of design and decorative arts, Italian designer **Achille Salvagni** presents an elegant display

inspired by Marie-Laure de Noailles' signature eclecticism, mixing cultures and genres. Using a subtle palette of earth tones, the presentation combines some of Salvagni's most iconic furniture and lighting pieces with extraordinary works by recently rediscovered Italian abstractionist Bice Lazzari. Founded by archaeologist Veta Stefanidou Tsoukala thirty years ago in Athens, **VST** brings a refined selection of art and design wonders evocative of the classical forms of Greek antiquity. Monaco's renowned Art Nouveau and Art Deco expert **Robert Zehil** stages an important turn-of-century fireplace and triptych mirror by French architect Hector Guimard and a pair of *Epée de Blé* wall-lights by René Lalique. Parisian ceramicist **Karen Swami** features her poetic minimal vases inspired by traditional Japanese stoneware, championed by influential interior designers such as Christian Liaigre and Linda Pinto. Joining PAD's panorama of 20th century art is **Hélène Bailly**, exhibiting masterpieces from impressionism to modern art.

Collectible jewellery, from eye-catching wearable art to vintage and crafted contemporary jewellery, is now gaining huge momentum at international art fairs, a genre supported by PAD since its inception in 2007. For this edition the fair will broaden its offering with four new specialist galleries. French designer **Lorenz Bäumer**, former Artistic Director for high jewellery at Louis Vuitton and creator of emblematic collections for Chanel, exhibits whimsical architectural pieces that marry his education as an engineer and his passion for poetry, nature and colour. Lebanese designer **Walid Akkad** offers minimal yet opulent jewels reflecting his quest for timeless beauty and impeccable craftsmanship. **Glenn Spiro**, master British jeweller and former Christie's expert, unveils his spectacular designs inspired by nature and demonstrating his innovative work with titanium. Recognised as a trendsetting stalwart in the fine jewellery industry, **Objet d'Émotion – Valéry Demure** draws together an unrivalled selection of vintage gems and contemporary creations by emerging talents such as Melanie Georgacopoulos, Francesca Villa and Polly Wales.

These galleries join PAD's existing stable of specialists in the field, including New York's antique jewellery powerhouse **Siegelson**, showcasing rare blue-chip jewels such as an exceptional suite by Suzanne Belperron from 1951 offered for sale for the first time ever, and an iconic Art Moderne bracelet by Jean Després from 1931. Returning exhibitors **Hemmerle**, **Ma Tei** and **Suzanne Syz** present their coveted contemporary creations while **Karry Berreby** displays vintage and contemporary collectors' pieces.

Contemporary design galleries choose PAD London yet again to unveil brand new works by emerging and established designers. **Carpenters Workshop Gallery** devises an immersive solo exhibition with new works by sculptural furniture designer Ingrid Donat. **Gosserez** brings to the fore an exciting array of up-and-coming designers pushing the boundaries of materials. These include Brussels-based Damien Gernay who pursues an experimental practice at the intersection of art and design, German designer Valentin Loellmann celebrated for the organic forms of his hand-sculpted furniture pieces, and his Berlin-based sister Amelie Marei Loellmann reputed for her fusions of concrete and weaving. **Peter Petrou** introduces an enticing cabinet of curiosities with new works by Irish designer Sasha Sykes that ingeniously combine seaweeds with acrylics and resins, as well as a mesmerising *Sea Life Installation* by Danish glassmaker Steffen Dam.

The **PAD London Prize** returns with a prestigious panel of judges co-chaired over by Yana Peel and Francis Sultana. Three awards will be presented in the following categories: Best Contemporary Design, Best 20th Century Design and Best Stand.

PRESS CONTACT

Anlam de Coster
Reiber + Partners
E: anlam@reiberandpartners.com
T: +44 (0)20 7436 6082

VISITOR INFORMATION

PAD London

Berkeley Square, Mayfair, London W1
1-7 October 2018

Press Preview: Monday 1 October | 12pm – 5pm

Monday 1 October, Collectors Preview | 11am – 8pm
Tuesday 2 October, VIP Opening | 11am – 8pm
Wednesday 3 – Saturday 6 October | 11am – 8pm
Sunday 7 October | 11am – 6pm

Tickets available online for purchase
T: +33 (0)1 53 30 85 20
www.pad-fairs.com

Follow @padartdesign on Instagram and Twitter.
#PADLondon

NOTES TO EDITORS

About PAD Fairs

PAD presents a global roster of leading fairs juxtaposing contemporary, modern and historic design, modern and tribal art, antiquities and jewellery in Paris, London and Geneva.

Patrick Perrin founded PAD Paris in 1997 and PAD London in 2007. In February 2018, PAD expanded to Geneva in collaboration with artgenève, forging new alliances between art and design and bringing the fair's unique signature to a new audience.

PAD cultivates eclecticism, authenticity and connoisseurship with unparalleled passion and flair. Its refined setting is designed to inspire collectors, art consultants, museum experts, interiors specialists, design practitioners and the public, making PAD the only fair of its kind.

PAD London | 1 – 7 October 2018, Berkeley Square, Mayfair W1
PAD Genève | 31 January – 3 February 2019, Palexpo
PAD Paris | 3 – 7 April 2019, Tuileries

PAD LONDON 2018 EXHIBITOR LIST

18 Davies Street Gallery (UK)

20th Century Design

88-Gallery (UK)

20th Century Design

Walid Akkad (France)

Contemporary Jewellery

Aktis Gallery (UK)

Modern Art

Ammann Gallery (Germany)

Contemporary Design

Avant-Scène (France)

Contemporary Design

Hélène Bailly (France/Switzerland)

Modern Art

Lorenz Bäumer (France)

Contemporary Jewellery

Karry Berreby (France)

20th Century Jewellery

Alexandre Biaggi (France)

20th Century Design

Blairman (UK)

20th Century Design

J-D Botella (France)

20th Century Design

Antoine Broccardo (France)

20th Century Decorative Arts

Carpenters Workshop Gallery (UK/France/USA)

Contemporary Design

Chahan Gallery (France)

20th Century Decorative Arts

Chastel-Maréchal (France)

20th Century Design

DIMOREGALLERY (Italy)

20th Century and Contemporary Design

Dumonteil (France/USA/China)

20th Century Decorative Arts

Dutko (France)

20th Century & Contemporary Design

Fumi (UK)

Contemporary Design

G. (UK)

Contemporary Jewellery

Garrido (Spain)

Contemporary Design

Michael Goedhuis (UK/USA)

Asian Art

Gosserez (France)

Contemporary Design

Guillemain (France)

20th Century Design

Hemmerle (Germany)

Contemporary Jewellery

De Jonckheere (Monaco/Switzerland)

Modern Art

Jousse (France)

20th Century Design

Robin Katz (UK)

Modern Art

Kreo (UK/France)

Contemporary Design

Jacques Lacoste (France)

20th Century Design

Didier Luttenbacher (France)

Arts & Crafts

Ma Tei (France)

Contemporary Jewellery

Alain Marcelpoil (France)

20th Century Design

Marcilhac (France)

20th Century Design

Mayoral (Spain)

Modern Art

Mermoz (France)

Pre-Columbian Art

Meubles et Lumières (France)

20th Century Design

Modernity (Sweden)

20th Century Design

Monbrison (France)

Tribal Art

Mouvements Modernes (France)

Contemporary Design

Sarah Myerscough (UK)

Contemporary Design

Galerie Negropontes (France)

Contemporary Design

Nilufar (Italy)

20th Century & Contemporary Design

Objet d'Émotion – Valéry Demure (UK, USA)

Contemporary Jewellery

Rossana Orlandi (Italy)

Contemporary Design

Galerie Du Passage (France)

20th Century Design

Peter Petrou (UK)

Decorative Arts and Antiquities

Phoenix Ancient Art (Switzerland/USA)

Antiquities

Pinto (France)

Contemporary Design

Portuondo (UK/Spain)

20th Century and Contemporary Art & Design

Priveekollektie (The Netherlands)

Contemporary Design & Art

Maison Rapin (France)

20th Century Design

Lucas Ratton (France)

Tribal Art

Repetto (UK)

Modern Art

Matthieu Richard (France)

20th Century Design

Achille Salvagni (UK/Italy)

Contemporary Design

Adrian Sassoon (UK)

Glass & Ceramics

Sèvres (France)

Ceramics

Siegelson (USA)

Rare Jewellery

Karen Swami (France)

Ceramics

Suzanne Syz (Switzerland)

Contemporary Jewellery

Rose Uniacke (UK)

20th Century Design

Hervé Van Der Straeten (France)

Contemporary Design

Vertes (Switzerland)

Modern Art

Veta Stefanidou Tsoukala (Greece)

Contemporary Design

Maria Wettergren (Paris)

Contemporary Design

Robert Zehil (Monaco)

20th Century Decorative Arts