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BRUSH UP

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Life & legacy

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visionary Erwin Blumenfeld



PREVIEW

PAD London

In October Berkeley Square welcomes the tenth edition of the fair that celebrates 20th-century creativity. **Camilla Apcar** hones in on lustrous metal furniture, modern Italian art and the most eye-popping contemporary design on show

The Pavilion of Art and Design (PAD) selling fair celebrates its tenth anniversary this year from 3 to 9 October – when a distinctive blend of art and design will be brought to Berkeley Square by on-the-pulse dealers from Mayfair and across the globe.

“In the past decade we’ve worked hard to promote cross-collecting and I hope this approach continues to grow,” says the fair’s director Patrick Perrin. “Collecting is not about spending huge sums for investment’s sake, it is to fall in love with works of art for what they bring you personally and combining them with flair and taste.”

An appreciation for modern Italian art has built on a strong presence at last year’s fair. Mazzoleni will return with large-scale works by Alberto Burri and Enrico Castellani (*Superficie rossa*, pictured right, the surface of which seems to be in relief and was created in acrylic on canvas by way of a nail-gun – this time in a Lego-like shade of red, rather than the artist’s trademark white). At Repetto Gallery, the spectrum of works on show, from silkscreen to watercolours, will include a camouflaged canvas by Alighiero Boetti and an intriguing piece hewn entirely from salt and lead by Pier Paolo Calzolari. Ridges of salt trail across a 90cm square canvas in the purest white. More of Calzolari’s work will appear in an exhibition running from 5 October at the Bruton Street gallery, focussing on Arte Povera.

Elsewhere, Pissarro, Dufy and Chagall will be shown by new exhibitor Richard Green; and Dubuffet, Warhol and a Picasso from 1944 will feature at Opera Gallery, another first-timer.

In the design category – largely synonymous with furniture – a metal theme runs through. “Metal furniture has existed almost since the beginning of



CLOCKWISE FROM TOP LEFT: ENRICO CASTELLANI, *SUPERFICIE ROSSA*, 2009, ACRYLIC ON CANVAS, 120 X 150CM, COURTESY OF MAZZOLENI ART, OGITTÀ DI CASTELLO (PERUGIA) AND ARCHIVO ENRICO CASTELLANI; MARC CHAGALL, *AUTOUR DES FRUITS ROUGES*, C. 1970-1975, OIL ON CANVAS, 46.4 X 38.1CM, COURTESY OF RICHARD GREEN; HERVÉ VAN DER STRAETEN, *CONSOLE ORIGAMI N°516*, ANODIZED BLUE ALUMINIUM, 74.80 X 23.62 X 33.07IN, COURTESY OF HERVÉ VAN DER STRAETEN; MICHELE OKA DONER, *RADIANT TABLE*, 2015, BRONZE 75 X 193CM, COURTESY OF DAVID GILL GALLERY, OPPOSITE PAGE: W.A.S. BENSON, *TABLE*, C.1900, COURTESY OF H.BLAIRMAN & SONS LTD.

time, but in the 1920s and 1930s, those such as Mies van der Rohe started using tubular metal,” says Martin Levy, director of H. Blairman & Sons. “It’s that aesthetic that appeals: clean lines and forceful design.”

Copper-coloured tables come courtesy of Arts and Crafts designer W.A.S. Benson at Blairman & Sons’ stand (pictured right), and in a more contemporary guise from Spanish artist-designer Jaime Hayon, who has collaborated with Swarovski, Baccarat and whose work resides in permanent collections the world over. Galerie Kreo will show two versions of Hayon’s *Game On* side table: one in copper made in an edition of 20 last year and another textured version with concave indents in black marble.



David Gill’s stand will be dedicated to a solo exhibition of new work by Michele Oka Doner (pictured far left), the American artist now entering her 70s and whose mile-long walkway embedded with bronze and mother of pearl at Miami International airport is hard to miss. Among her furniture, mirrors and accessories on show will be the playful *Ice Ring* bench, a dark doughnut in bronze.

More striking Dutch design will come from a table that seems to be quite literally dripping in gold at contemporary dealer Priveekollektie, while Paris’ Hervé Van der Straeten will exhibit one of his own ultra-cool creations, *Console Origami* (pictured far left). This year’s PAD is set to stun. ■

3-9 October, Berkeley Square, W1, pad-fairs.com

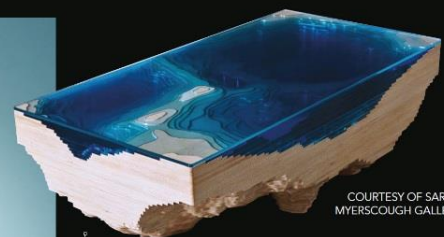
FAIR FINDS

Eric Schmitt, *Scale Dresser*, 2008

“Eric Schmitt is influenced by the French Arts Décoratifs tradition,” says gallerist Jean-Jacques Dutko, “in particular Art Deco, a period that I cherish. I’m sensitive to artists who take inspiration from the past to produce striking contemporary pieces.”

Marble scales and lacquered wood, edition of eight, 176 x 100 x 41cm, from Dutko Gallery

COURTESY OF DUTKO GALLERY

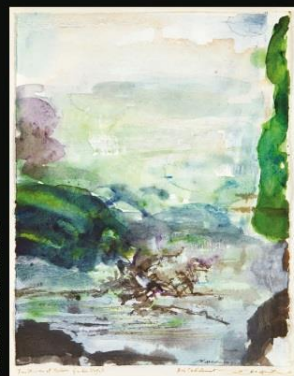


COURTESY OF SARAH MYERSCOUGH GALLERY

Christopher Duffy, *Abyss Table*, 2015

The pattern of the *Abyss* series is based on ocean surface topography, and this table was specially commissioned by Sarah Myerscough for PAD. “It was created by highly skilled craftsmen in London using cutting-edge technology – an excellent example of the developing relationship between technology and craft,” says the gallerist. “It can be seen as encompassing the zeitgeist of today.”

High grade wood from Forest Stewardship Council-managed forests, resin, glass and acrylic, 150 x 75 x 40cm, from Sarah Myerscough Gallery



COURTESY OF ATKIS GALLERY

Zao Wou-Ki, *Untitled*, 1974

A major retrospective of the late Chinese-French artist, who had close relationships with Giacometti, Miró and Jacques Chirac, has just opened in New York at the Asia Society. His work regularly achieves multi-million hammer prices at auction. This piece was dedicated to the writer Gaston Vogel.

Watercolour on paper, 29 x 22cm, from Atkis Gallery