



FAIR PLAY

Discover some of the best events close to home and further afield this month

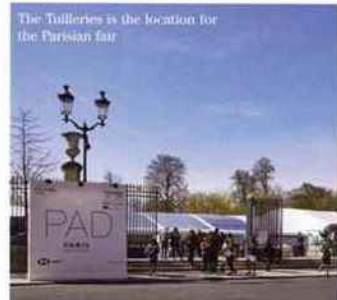
1 PAVILION OF ART AND DESIGN (PAD), PARIS

Art and design aficionados from around the world head to the French capital this month to PAD Paris, which this year promises a greater emphasis on primitive art.

The Pavilion of Arts and Design (PAD) is a series of fairs held in Paris, London, Monaco and now Geneva, dedicated to modern and contemporary furniture and decorative arts.

PAD founder, Patrick Perrin, said: "Eclecticism is in PAD's DNA. Today's market is for bespoke contemporary design that has been tailor-made for each house. In 2019 I expect to see a re-emergence of custom-made work from the '30s and '50s."

A purpose-built gallery in the Tuileries plays host to some of the world's best dealers in contemporary art and design at the event from April 3-7.



The Tuileries is the location for the Parisian fair

Behind the scenes

with Valery Demure from the London-based jewellery brand *Objet d'Emotion*



How do you choose a jeweller to represent?
They need to have a defined and relatively original signature. Their jewellery needs to have a soul. Craftsmanship is obviously key. I am not interested in trends but in design and innovation.

Who are the jewellery designers of the past you most admire?
Suzanne Belperron, of course, as well as René Boivin, Cartier, and René Lalique. I also love Jean Fouquet.

Is there any jewellery style that captures today's era?
Enamel and ceramic seem to be on trend. A lot of designers are putting a little too much emphasis on the body, which I find a bit lazy. Baroque pearls also seem to be in fashion and both in fine and costume jewellery. I also see unusual stones or stones with inclusions, or fossilised stones.

If you could own one piece what would it be?
A piece by the French-born, New York-based designer James de Givenchy, known as Taffin; or by the German designer Hemmerle. I have commissioned a ring by Taffin with a beautiful aquamarine I sourced in Brazil. I am also a collector, and own pieces by Monique Pean, Alexandra Jefford, Alice Cicolini, Melanie Georgacopoulos and Cora Sheibani.

Who will be tomorrow's Suzanne Belperron?
There won't be another Suzanne Belperron! I see fine jewellery I really like, but Belperron was unique and she created jewellery at a different time. There are a few female jewellery designers I love, including the names mentioned above, each of whom has her own inimitable signature.