

FLORENCE

Cosmopolitan Club

The florescence of the arts in the wake of **Alexander the Great's** conquest of a vast swath of territory from Greece to the Indus Valley is the subject of "Power and Pathos: Bronze Sculpture of the Hellenistic World," which opens at the **Palazzo Strozzi** on March 14. On view are some 45 bronzes dating from the 4th to 1st centuries B.C. and later Roman works inspired by them, which attest a cosmopolitan blend of Eastern and Western artistic traditions. Among the highlights are several pairings of works, including an early 1st-century bronze *Apoxyomenos* from Ephesos, in the collection of the Kunsthistorisches Museum in Vienna, and its later twin, sculpted in marble, from the Uffizi Gallery in Florence; two herms of Dionysos, one from Tunis and signed by the 2nd-century B.C. sculptor **Boethus of Chalcidion**, the other from the J. Paul Getty Museum in Malibu; and two archaic-style Apollo-Kouros in the collections of the Louvre and the Soprintendenza per I Beni Archeologici di Pompei, respectively. "Although all of these



A first-century B.C. portrait head in bronze, copper, and marble, from the Ny Carlsberg Glyptotek in Copenhagen, on view at the Palazzo Strozzi.

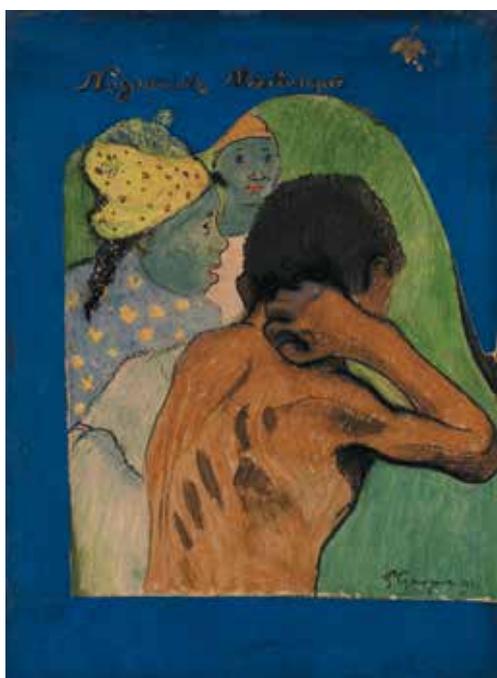
pairs have been shown together frequently in art history books, this is the very first time that any of them have been displayed side by side," says **James M. Bradburne**, director of the Strozzi Palace Foundation. Bronze works from antiquity are quite rare, he adds, because so many were melted down over the centuries in order to mint coins and manufacture arms. Most of those that have survived have come from shipwrecks, including one discovered off the coast of Mahdia, Tunisia, in 1907, and another found in the Adriatic near Brindisi in 1992. Following the Florence exhibition's June 21 close, it will travel to the J. Paul Getty Museum in Los Angeles (July 28–November 1) and then to the National Gallery of Art in Washington, D.C. (December 6–March 13, 2016). —AMHS

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PARIS

A MAJOR DRAW

Thirty-nine international dealers in works on paper bring their finest sheets—from Old Master drawings to contemporary renderings—to the **Palais Brongniart** for the 24th edition of the **Salon du Dessin**, March 25 through 30. Among this year's highlights are **Paul Gauguin's** *Nègreries Martiniques*, 1890, seen left, a composition in gouache, watercolor, ink, and collage on paper, which will be at the stand of **Jean-Luc Baroni**; a luminous pen, ink, and chalk drawing depicting the *Betrothal of the Virgin Mary*, 1792, by **Giovanni Domenico Tiepolo**, available from **Eric Coatalem**; **Henri Matisse's** *Portrait of Tamara, Dancer at Rest, or The Odalisque*, 1939, executed in Chinese ink and on offer from **Galerie de**



la Présidence; and **Fernand Léger's** gouache-and-crayon *The Builders*, 1950, tendered by **David Tunick**. An exhibition of architectural drawings in the collection of the **Bibliothèque Nationale de France** will be on view for the duration of the fair. "The Salon du Dessin is the only fair in the world that brings together the best of the drawings market—dealers, collectors, and connoisseurs—while offering an excellent cultural program," says its honorary chairman **Hervé Aaron**. —AMHS

...ALSO THIS MONTH

March 5–8

> **New York**
The first edition of **Art on Paper** launches at **Pier 26** in Tribeca with 65 exhibitors presenting works that use the medium as catalyst for creativity and innovation. Among them is **Doug Beube's** *Collapse*, 1998, above, available from **JHB Gallery**, New York.



March 13

> **Paris**
The **Fondation Cartier pour l'art contemporain** presents the first major solo show by American artist **Bruce Nauman** in France in more than 15 years. Multimedia installations include *Anthro/Socio (Rinde Facing Camera)*, 1991, left. Through June 21.



March 14

> **Frankfurt**
An exhibition of 20 figurative sculptures—groups of alienated self-portraits of the artist **Isa Genzken**, including one from *Schauspieler II*, 2014, right—opens at the **Museum für Moderne Kunst**. The show runs until May 31.



March 18

> **Paris**
Sotheby's auctions the private collection of the renowned **Dillée** family, a dynasty of specialists and collectors. Among the 450 lots are Old Master paintings and drawings, bronzes, scientific instruments, and decorative objects, including a pair of Louis xv ormolu-mounted Chinese crackle-glaze celadon ewers, 1735–45, at left.



March 23

> **Baku, Azerbaijan**
Yarat inaugurates a new center for contemporary art in a former Soviet naval headquarters on the Caspian Sea with a solo show of works by **Shirin Neshat**, including *Gizbasti*, at right, from "The Home of My Eyes" series, 2014–15, which runs through June 23.



March 25

> **Paris**
Called the "painter's painter" by **Edouard Manet**, Spanish artist **Diego Velázquez** receives his first retrospective in France, at the **Grand Palais** through July 13. Highlights include *Balthasar Carlos et son nain*, circa 1631, left.

March 26–29

> **Paris**
Art Paris attracts 140 cutting-edge galleries to the **Grand Palais**, while **PAD** offers the best in art and design from 56 dealers in the gardens of the **Tuileries**, including **Galerie d'en Face**, which is bringing *On the Seine (Simone d'Aillencourt)*, 1963, left, from **Melvin Sokolsky's** "Bubble" series.



CLOCKWISE FROM TOP LEFT: PALAZZO STROZZI, FLORENCE; DOUG BEUBE AND JHB GALLERY, NEW YORK; BRUCE NAUMAN, GLENSTONE, POTOMAC, MARYLAND, AND ADAGP, PARIS, 2015; MUSEUM FÜR MODERNE KUNST, FRANKFURT; SOTHEBY'S; GLADSTONE GALLERY, NEW YORK AND BRUSSELS; MUSEUM OF FINE ARTS, BOSTON; LA GALLERIE D'EN FACE, PARIS; JEAN-LUC BARONI LTD., LONDON