

paris fairs & sales



Left: two stands at *PAD Paris* are devoted to Contemporary ceramics. One is the Sèvres factory and the other Paris specialist **Clara Scremini** who has been dealing in work by international glass and ceramic artists since the 1980s. Among the pieces the gallery brings to *PAD* is this 10in (25cm) high vessel, *Submerged Sterling Black* of 2014. It is part of a selection of work by the American artist Michael Glancy whose glasswares are making their inaugural appearance in Paris. The price range is €20,000-30,000.

PAD PARIS

The Paris edition of *PAD* is the longest-established of the art and design fairs organised by Patrick Perrin (it has been followed by *PAD London* which takes place in October).

The French fair, now in its 19th year, is staged in its usual tented pavilion in the Jardin des Tuileries and runs this year from March 26-29 with a mix of 20th century and Contemporary design, Contemporary jewellery, ceramics, glass, tribal artefacts and works of art.

New among the exhibitors this year are Galerie d'en Face and Joachim Franco from France and Thomas Pheasant from the US all bringing Contemporary design; Opera with post-War and Modern art and sculpture, Portuondo from London and Madrid and Galerie Canavese from France, both with 20th century decorative arts.

They join longstanding regulars such the decorative arts dealers Alain Marcelpoil and Franck Laigneau and the London and Paris Contemporary design specialists Carpenters Workshop.

■ pad-fairs.com



PARIS TRIBAL

Paris Tribal is the second staging of a spring *parcours* or tribal trail around the specialist dealers who populate the Beaux Arts/St Germain-des-Prés quarter. This area, especially the rectangle of streets known as the Carré Rive Gauche, is thick with art, antiques and tribal galleries as many who visit the bigger *Parcours des Mondes* trail in September will know. Inevitably, given the nature of these events, many of the same dealers take part in both. There are 20 participants in *Paris Tribal's* second edition, from April 9-11. Many are staging themed exhibitions running beyond the narrow dates of the trail. **Galerie Toucheleame's** *Receptacles* display held from April 9-May 9 at 21 rue Guénégaud includes the massive 10ft 9in (3.3m) long wooden canoe-shaped ceremonial bowl from the Solomon Islands, **above**, thought to be the largest-known example of its type, which is priced at €65,000. *Objets Surréalistes*, a reference to the Surrealists' fascination with the field of ethnographic art, is held over the same period at **Galerie Flak** in the rue des Beaux-Arts. The show features pieces from Africa, Oceania and North America including, **below**, this 19in (48cm) high Yupik Eskimo mask from Alaska c.1880. Formerly in the collection of the Willis Carey Historical Museum in Cashmere, Washington, it is priced at €250,000.

■ paristribal.com



ART PARIS

Around 140 international Contemporary and Modern art galleries converge at the Grand Palais exhibition hall opposite Les Invalides for the *Art Paris Art Fair* from March 26-29.

As one might expect with this many participants, the range of work on offer is diverse, although this year's staging has a particular focus on south-east Asia. As well as eight Singaporean galleries, visitors will find representatives from Cambodia, Burma, Malaysia, Indonesia, Vietnam and the Philippines.

From nearer to home comes Paris gallery **Françoise Livenic**, who will install an 36ft (11m) long polyptych titled *Centrifugation* by the Korean artist Yoon-Hee on the walls of the Grand Palais. Livenic's actual stand features pieces of less gargantuan dimensions such as, **left**, the 16in (40cm) square lacquer on canvas, *Masion*, of 2012 by Loïc le Groumellec which is priced at €6500.

■ artparis.fr