

PAD PARIS 2017

From March 22-26, 2017, a salon of things beautiful, exceptional and tasteful are on exhibit at Paris Art + Design.

TEXT BY KIM MOSLEY



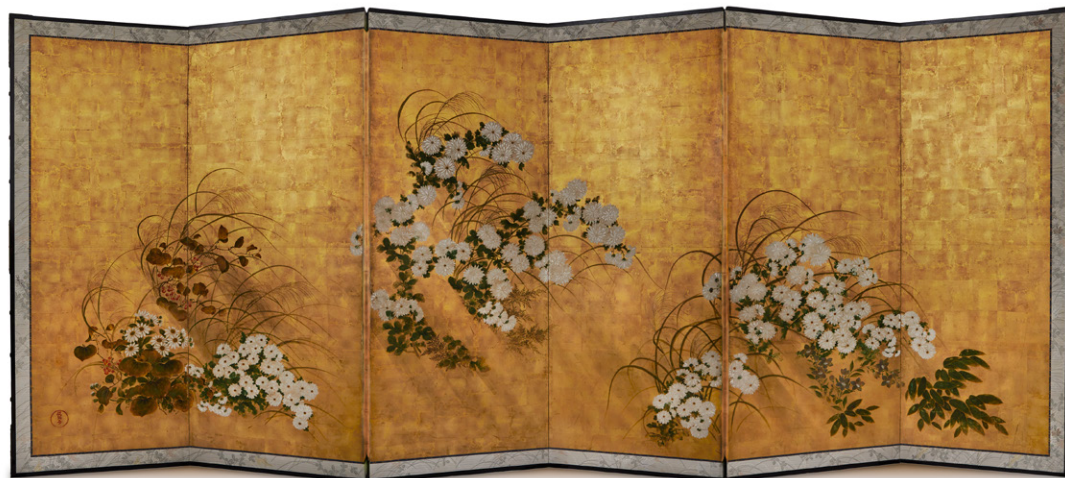
ABOVE: *Fruit Etrange II*, bronze sculpture by artists Perrin & Perrin. Courtesy of Galerie Negropontes, Paris, France.



Galleries of 20th-century and contemporary design meet once again for Paris Art + Design. A “must-see” event for art and design aficionados and collectors, PAD has been reinventing the notion of eclecticism with every edition evolving to create an unprecedented dialogue between modern art and design. The engaging aspect of this edition of PAD, hosted from March 22-26, 2017 at Jardin des Tuileries in Paris, is its invitation to enter a personal collection, conceived by a selection of some of the most prominent galleries and art dealers from around the globe. For more information, visit www.pad-fairs.com. **M**



ABOVE: “Palhinha Armchair,” Jacarandá and cane, by Brazilian designer Joaquim Tenreiro. Courtesy of Alexandre Frédéric Galerie, Saint-Ouen, Paris, France.



ABOVE LEFT: “Atol” table, bronze and gold-leaf on coral, by designer Mark Brazier-Jones. Courtesy of Galerie Michèle Hayem, Paris, France.

LEFT: Six-panel folding screen, *Autumn Grasses*, ink, color and gold-leaf on paper, by Suzuki Kiitsu. Courtesy of Galerie Mingei, Paris, France.